



63rd Annual Navajo Nation Fair Contest Powwow **Contest Registration Form**



PLEASE PRINT AND COMPLETE ALL REQUIRED INFORMATION

Group/ Participant Name: _____ Number: _____

Address: _____ City & State: _____

Contestant / Lead Singer's Social Security #: _____ Tribe: _____

Please Check Contest Entering

SINGING CONTEST

Lead Singer's Name:

Northern _____

Southern _____

FOUR WOMEN BACK-UP

Singer's Name

1) _____

2) _____

3) _____

4) _____

FOUR MEN HAND DRUM

Singer's Name

1) _____

2) _____

3) _____

4) _____

NAVAJOLAND SINGING CHALLENGE

Group Name: _____

Lead Singer's Name: _____

HAT, BOOT & SPUR CONTEST

Cowboy _____

Cowgirl _____

ALL AROUND-\$25 Entry Fee

Male _____

Female _____

WAIVER OF LIABILITY

The Navajo Nation, Navajo Parks & Recreation-Special Events Section and Coordinators of 63rd Annual Navajo Nation Fair Contest Powwow will NOT be held responsible for any lost, due to accidents, theft, bodily injury and, personal injury and including loss of property. Parent/Legal Guardian consent is required for all minors.

Additionally, I hereby grant full permission to the Navajo Nation Parks & Recreation-Special Events Section, Coordinators and/or agents authorized by the promoters to use photographs, videotapes and other recordings of the 63rd Annual Navajo Nation Fair Contest Powwow including my name/or voice of any legitimate purpose.

Contestant Signature

Date



63rd Annual Navajo Nation Fair Contest Powwow



RULES FOR NORTHERN/SOUTHERN SINGING CONTEST

1. All lead singers must register their drum group to be eligible for drum contest.
2. Drum group must set up at the location assigned to them by the Head Drum Judge or Arena Directors, and set up in the same location each session.
3. All drum groups must be present prior to each grand entry and answer to drum roll call to qualify for points.
4. Absolutely **NO** drum hopping.
5. Drum groups must have a minimum of five and a maximum of twelve singers per group.
6. Points given or deducted for cleanliness for drum area.
7. Judges for the contest will be selected by the Head Drum Judge. All judges are to be fair and unbiased in their decisions.
8. Singers suspected of consuming alcohol or drugs, will be disqualified by the Committee, Judges, and/or Arena Directors.

RULES FOR FOUR WOMEN BACK-UP SINGING CONTEST

1. All back-up groups must be registered.
2. All back-up singers must be present during drum roll call at the drum they registered with to receive points
3. Any member of back-up group suspected of consuming Alcohol or Drugs will be disqualified from singing contest.
4. All decisions are to be left up to Back-up Singing Coordinator and all decisions are FINAL!
5. Judging shall be based on the following criteria:
 - HARMONIZATION
 - TOGETHERNESS
 - LOUDNESS
 - IN TUNE WITH SINGERS
 - ALL MEMBERS PRESENT-ADD 5 POINTS

****ALL WILL BE JUDGED FROM 1-5; THE HIGHEST SCORING IS 5.**

RULES FOR FOUR MAN HAND DRUM SINGING CONTEST

1. All singing groups must be registered.
2. All songs shall be three (3) starts unless changes are made.
3. First round of judging will be Friday evening after all Dance Contests are completed.
4. Second round of judging will be Saturday morning starting at 10:00am.
5. Third round of judging will be after the powwow Saturday night.
6. Any member of the hand drum team suspected of consuming alcohol or drug will be disqualified from the singing contest.
7. All decisions are to be left to the Hand Drum Singing Coordinator and all decisions are FINAL!
8. Judging shall be based on the following criteria:
 - LEADS
 - SECONDS
 - DRUMMING
 - TOGETHERNESS
 - AUDIENCE REACTION
 - ALL MEMBERS PRESENT-ADD 5 POINTS

****ALL TO BE JUDGED FROM 1-10; THE HIGHEST SCORE IS 10.**

RULES FOR NAVAJO LAND SINGING CHALLENGE

1. Open to all Navajo Singing Groups. All lead singers must register their drum group to be eligible for drum contest.
2. This challenge will take place in the Saturday afternoon session.
3. Drum group must set up at the location assigned to them by the Head Drum Judge or Arena Directors.
4. All drum groups must be present prior to each grand entry and answer to drum roll call to qualify for points.
5. Absolutely **NO** drum hopping.
6. Drum groups must have a minimum of five and a maximum of twelve singers per group.
7. Two Songs will be judged, a song in Navajo Language and Straight Song-both of which must be original composition for each group. Points given or deducted for cleanliness for drum area.
8. Judges for the contest will be selected by the Head Drum Judge. All judges are to be fair and unbiased in their decisions.
9. Singers suspected of consuming alcohol or drugs, will be disqualified by the Committee, Judges, and/or Arena Directors.

RULES FOR HAT, BOOT & SPUR CONTEST

1. All contestants must be registered and have a number.
2. All decisions are to be left up to Hat, Boot & Spur Coordinator and all decisions are FINAL!

RULES FOR ALL AROUND CONTEST

1. All contestants must be registered and have a number.
2. First judging of All Around will be Friday evening before junior categories (Men's Grass & Women's Jingle Dress).
3. Second judging of All Around will be Saturday afternoon before junior categories (Men's & Women's Traditional).
4. Third judging of All Around will be Saturday evening after Grand Entry (Men's & Women's Fancy).
5. All decisions are to be left up to Head Judge and all decisions are FINAL!