

THE NAVAJO NATION



BEN SHELLY PRESIDENT
REX LEE JIM VICE PRESIDENT



65th Annual Navajo Nation Fair
Seasons of Change Bring New Beginnings
September 5-11, 2011
Window Rock, Arizona

Fine Arts Competition
RULES & REGULATIONS

All work must be designed and created by the artist. The art are to be original and handmade of natural materials by the artist within one year of September 2011. The art should relate to the artist's tribal affiliation.

Eligibility & Tribal Verification	The Fine Arts Competition is for Navajo artists. The artist is required to provide proof of enrollment by providing/showing their Certificate of Indian Blood.
Art Delivery	Each artist is only allowed 2 art pieces for the Fine Arts Competition. The artist to deliver art on September 5, 2011, from 10:00 am to 8:00 pm at Gorman Hall on the Navajo Nation fair grounds. The Navajo Nation Museum staff will be available to accept entries. NO entries will be accepted after 8:00 pm.
Sale of Art	Optional! The artists are encouraged to donate 10% or more of their sales at the Fine Arts Competition to the Nizhoni Arts Market for improvement for the next year's Nizhoni Arts Market. Checks for art sales from the Fine Arts Competition can be retrieved by the artist on September 12, 2011.
Prize Money	Award winners are to go to the Navajo Nation Payout Office to retrieve their award winning(s) by Friday, September 9, 2011. If the Award winning is not retrieved by September 16, 2011, the funds will be forfeited.
Artist Portrait & Photographs of Art	Artists and art will be photographed for winning categories. The photographs will be use for publicity purposes to promote the Navajo Nation Fair and the Nizhoni Arts Market.
Judging	Judging will be held on September 6, 2011. Absolutely no entries will be accepted on this date.
Liability	The Navajo Nation Museum and all programs will not be responsible or Liable for any lost, stolen art and injuries or accidents on Navajo Nation property.
VIP & Media Preview	For VIP & Media only preview on September 7, from 9:00 am to 11:00 am.

Artifacts & Ceremonial Objects	Absolutely no item(s) will be accepted if suspected to be of prehistoric or culturally sensitive artifacts is ruled by the museum staff. The use of materials, such as raptor feathers or endangered species is prohibited.
Jewelry	Traditional, contemporary and evolving jewelry. No false representation of materials or origins will be tolerated.
Pottery	Commercially produced pottery, slip molds, or green ware are strictly prohibited. Contemporary pottery forms are acceptable. Hand coiled or wheel thrown are acceptable.
Basketry	Traditional & contemporary basketry made of natural fibers and the use of natural and aniline dyes are acceptable.
Paintings, Drawings, Graphics & Photography - 2D	Paintings, drawings, graphics and photography must ready for hanging.
Fiber Arts	Rugs, blankets, belts and purses must be handmade. All natural yarns and dyes are acceptable. Synthetic or acrylic yarn must be properly labeled. To include textiles, sash belts, traditional/contemporary clothing and all weavings. Sewing machine and hand stitched work is acceptable for all clothing.
Sculptures	Stone, bronze and other metals are acceptable.
Dolls/Carvings	Dolls in traditional categories must use materials historically associated with its native culture. Artists are not to display dolls of tribes other than their own tribal affiliation.
Bead, Quill & Leather	Plastic beads or "bead stringers" and commercial tanned hide are allowed.
Diverse & Cultural Arts	A category to recognize those artists who work within their tribal traditions and utilize elements and components, handmade by the artist. Such items are personal attire, accessories, dolls, figurative, and functional objects such as; bows, arrows, cradle boards, boxes, knives, shields, furniture, lamps, beaded bottles, bandolier, bags, pipes, hide paintings and musical instruments such as drums, flutes, violins, etc.